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grounds. Washington with its possibilities fully utilized would be the city unsurpassed and unapproached. It is realized that thousands are willing to help bring this about, but do not know how. The People's Gardens aims to bring these people together with those who have had some experience in such matters and to build up a concrete, effective organization for carrying on this great work of civic betterment and beautification.

LEON M. ESTABROOK.

A. F. A.  
TRAVELING  
EXHIBITIONS

The American Federation of Arts is arranging to send out a number of traveling exhibitions during the coming season. From the exhibition of oil paintings set forth successively during the summer and early autumn in the Albright Gallery, Buffalo, and the City Museum, St. Louis, forty or more pictures will be selected to make a circuit of southern cities and towns. From the artists' studios a second collection of similar size will be assembled to make a circuit of the west, which will, it is thought, include cities on the Pacific coast. On somewhat the same circuit, beginning, however, in the east, will be sent an exhibition of original work by American illustrators, which is to be assembled by the Society of Illustrators, of New York, of which Mr. Charles Dana Gibson is President and Mr. H. S. Fleming Secretary. This will consist of about two hundred drawings in black and white and in color, representative of the best current production, framed but not glazed. The following will compose the jury of selection: C. D. Gibson, Arthur I. Keller, A. B. Wenzell, F. Walter Taylor, R. B. Birch, W. J. Glackens, and F. D. Millet. An exhibition of student work contributed by the Pennsylvania Academy of the Fine Arts, the Rhode Island School of Design, Pratt Institute, and others, will also be sent out, as well as a collection of water colors by contemporary painters. Through the Library of Congress, exhibitions of mezzotints, etchings, engravings, and photographs secured through the copy-

right office will be available. In each instance the cost of transportation and insurance is borne proportionately by the organizations securing the exhibitions. It is purposed to send out the exhibitions mentioned early in the fall and it is most desirable that all who may wish to secure them should communicate with the Secretary of the American Federation of Arts as early as possible. The committee under whose charge these exhibitions will be selected and sent out is composed of John E. D. Trask, chairman; Francis C. Jones, Adolph Weinman, Walter Scott Perry, and Henry Turner Bailey. It is hoped that other exhibitions may be added during the season and suggestions concerning their character will be gladly received.

LEGISLATION  
AGAINST  
BILLBOARDS

Popular disapproval of the billboard as an agency for outdoor advertising is growing at a remarkable rate. But the war against the billboard can not be too persistent for the "opposition to the opposition" is well organized and always ready to put to the test of the courts any new ordinance, wherever passed, proposing to eliminate or even regulate billboards.

The newer efforts directed against the billboards propose to regulate them and, further, to tax them. And in both respects great progress is being made. The Supreme Court of Missouri has recently passed a most important decision confirming the right of St. Louis to regulate by ordinance its billboards. The Legislatures of three States have recently considered laws designed to place a tax upon billboards. Massachusetts has been particularly active in an effort to secure such legislation. The crusade in that State has enlisted the hearty support of many of the leading professional and business men of the Commonwealth. Dr. Charles Eliot, of Cambridge, coined a new expression in the agitation against the billboard when he alluded to it as an "uglifier of landscape." Such it is and more. It is a menace to health and to morals. The American Civic Association, in its persistent campaign for a